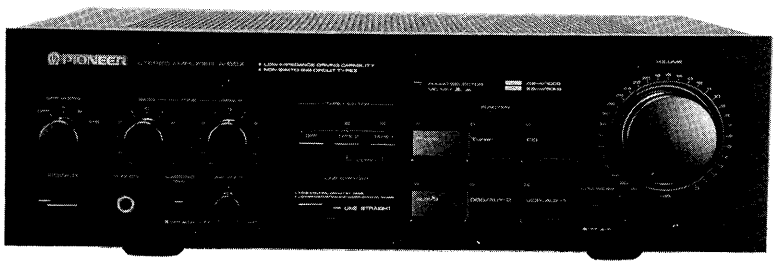
Operating Instructions

STEREO AMPLIFIER
A-66X



The photograph shows BLACK finished model.

Thank you for buying this Pioneer product.
Please read through these operating instructions and then you will know how to operate your model properly. After you have finished reading the instructions, put them away in a safe place for future reference.
In accordance with the power and voltage requirements of differing areas, the following model names are used to designate models with differing electrical specifications.

Models	Line voltage
HE, HEZ, NE, NEZ	a.c. 220 volts ~
WE, WB, WP	a.c. 220—240 volts ~
S, S/G, SS	AC 110, 120, 220, 240 volts (Switchable voltage)
D, D/G	AC 120, 220, 240 volts (Switchable voltage)
R, R/G	AC 110—120, 220—240 volts (Switchable voltage)
KU, KC	AC 120 volts
YP, YB HB, HP	a.c. 240 volts ~

NOTES:
- *The model names are stamped on the packing case.*
- *These operating instructions are prepared on the basis of the HE model, and they can be used for other models. Although the design of the power plug and the power outlet shown may differ from the actual one, the operating procedures are the same.*

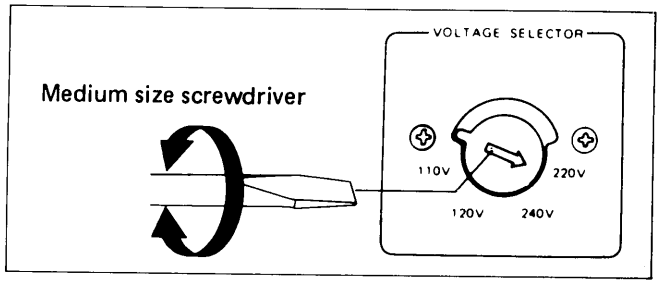
WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

LINE VOLTAGE SELECTOR SWITCH

Only multi-voltage models are provided with this switch. U.S.A., Canadian, European, U.K., and Australian models are not provided with this switch.

You will find the line voltage selector switch on the rear panel. This switch has positions for 110 V, 120 V, 220 V and 240 V power sources. Before your model is shipped from the factory, the switch is set to the power requirements of the destination; nevertheless, you should check that it is set properly before plugging the power cord into the AC outlet. If the voltage is not properly set or if you move to an area where the voltage requirements differ, adjust the selector switch as follows. Before adjusting disconnect the power cord.

1. Provide yourself with a medium size flat tip screwdriver.
2. Insert the screwdriver into the arrow on the voltage selector and adjust so that the tip of the arrow points to the voltage value of your area.



IMPORTANT NOTICE [For U.S.A. and Canadian models]

The serial number for this unit is located on the rear panel. Please write this serial number on your enclosed warranty card and keep in a secure area. This is for your security.

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PIONEER®

SAFETY INSTRUCTIONS

READ INSTRUCTIONS – All the safety and operating instructions should be read before the appliance is operated.

RETAIN INSTRUCTIONS – The operating instructions should be retained for future reference.

HEED WARNING – All warnings on the appliance and in the operating instructions should be adhered to.

FOLLOW INSTRUCTIONS – All operating and use instructions should be followed.

WATER AND MOISTURE – The appliance should not be used near water – for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, etc.

LOCATION – The appliance should be installed in a stable location.

WALL OR CEILING MOUNTING – The appliance should not be mounted to a wall or ceiling.

VENTILATION – The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.

HEAT – The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.

POWER SOURCES – The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.

POWER-CORD PROTECTION – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.

POLARIZATION – If your purchased product is provided with a polarized power plug, please read the following instructions. This product is equipped with a polarized alternating current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

CLEANING – The appliance should be cleaned only with a polishing cloth or a soft dry cloth. Never clean with furniture wax, benzine, insecticides or other volatile liquids since they may corrode the cabinet.

POWER LINES – An outdoor antenna should be located away from power lines.

NONUSE PERIODS – The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.

OBJECT AND LIQUID ENTRY – Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.

DAMAGE REQUIRING SERVICE – The appliance should be serviced by Pioneer authorized service center or qualified service personnel when:

- The power-supply cord or the plug has been damaged; or
- Objects have fallen, or liquid has been spilled into the appliance; or
- The appliance has been exposed to rain; or
- The appliance does not appear to operate normally or exhibits a marked change in performance; or
- The appliance has been dropped; or the enclosure damaged.

SERVICING – The user should not attempt to service the appliance beyond that described in the operating instructions. For all other servicing, contact the nearest Pioneer authorized service center.

OUTDOOR ANTENNA GROUNDING – If an outside antenna is connected to the antenna terminal, be sure the antenna system is grounded so as to provide some protection against voltage surges and built up static charges.
In the U.S.A. section 810 of the National Electrical Code, ANSI/NFPA No. 70-1984, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Fig. A.

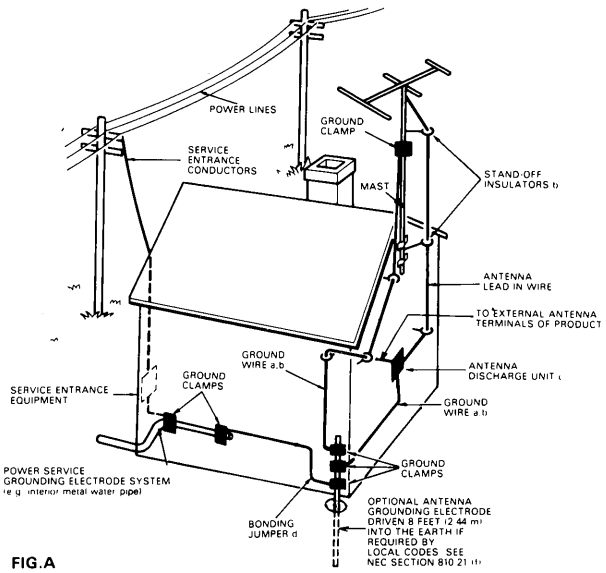

POWER LINES
GROUND CLAMP
SERVICE ENTRANCE CONDUCTORS
MAST
STAND-OFF INSULATORS b)
ANTENNA LEAD IN WIRE
TO EXTERNAL ANTENNA TERMINALS OF PRODUCT
GROUND WIRE a,b
ANTENNA DISCHARGE UNIT c
SERVICE ENTRANCE EQUIPMENT
GROUND CLAMPS
GROUND WIRE a,b
GROUND CLAMPS
POWER SERVICE GROUNDING ELECTRODE SYSTEM (e.g. interior metal water pipe)
BONDING JUMPER d
OPTIONAL ANTENNA GROUNDING ELECTRODE DRIVEN 8 FEET (2.44 m) INTO THE EARTH IF REQUIRED BY LOCAL CODES. SEE NEC SECTION 810 21 (f)

FIG.A

a) Use No. 10 AWG (5.3 mm²) copper, No. 8 AWG (8.4 mm²) aluminum, No. 17 AWG (1.0 mm²) copper-clad steel, bronze wire, or larger as ground wire.
b) Secure antenna lead-in and ground wires to house with stand-off insulators spaced from 4 feet (1.22 meters) to 6 feet (1.83 meters) apart.
c) Mount antenna discharge unit as closely as possible to where lead-in enters house.
d) Use jumper wire not smaller than No.6 AWG (13.3 mm²) copper or equivalent when separate antenna-grounding electrode is used.

IMPORTANT 1

The lightning flash with arrowhead, within an equilateral triangle, is intended to alert the user of the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

CAUTION:
TO PREVENT THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The exclamation point within an equilateral triangle is intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

IMPORTANT 2

If the apparatus is fitted with AC mains power outlet(s), see REAR PANEL FACILITIES for convenient connection of additional Hi-Fi component(s). Make all connections to the AC outlet(s) and the signal terminals first. Connect the plug to the wall socket last, make sure that the power switch is off. Disconnect the wall plug when the equipment is not in (regular) use, e.g. when on vacation.

FOR USE IN THE UNITED KINGDOM

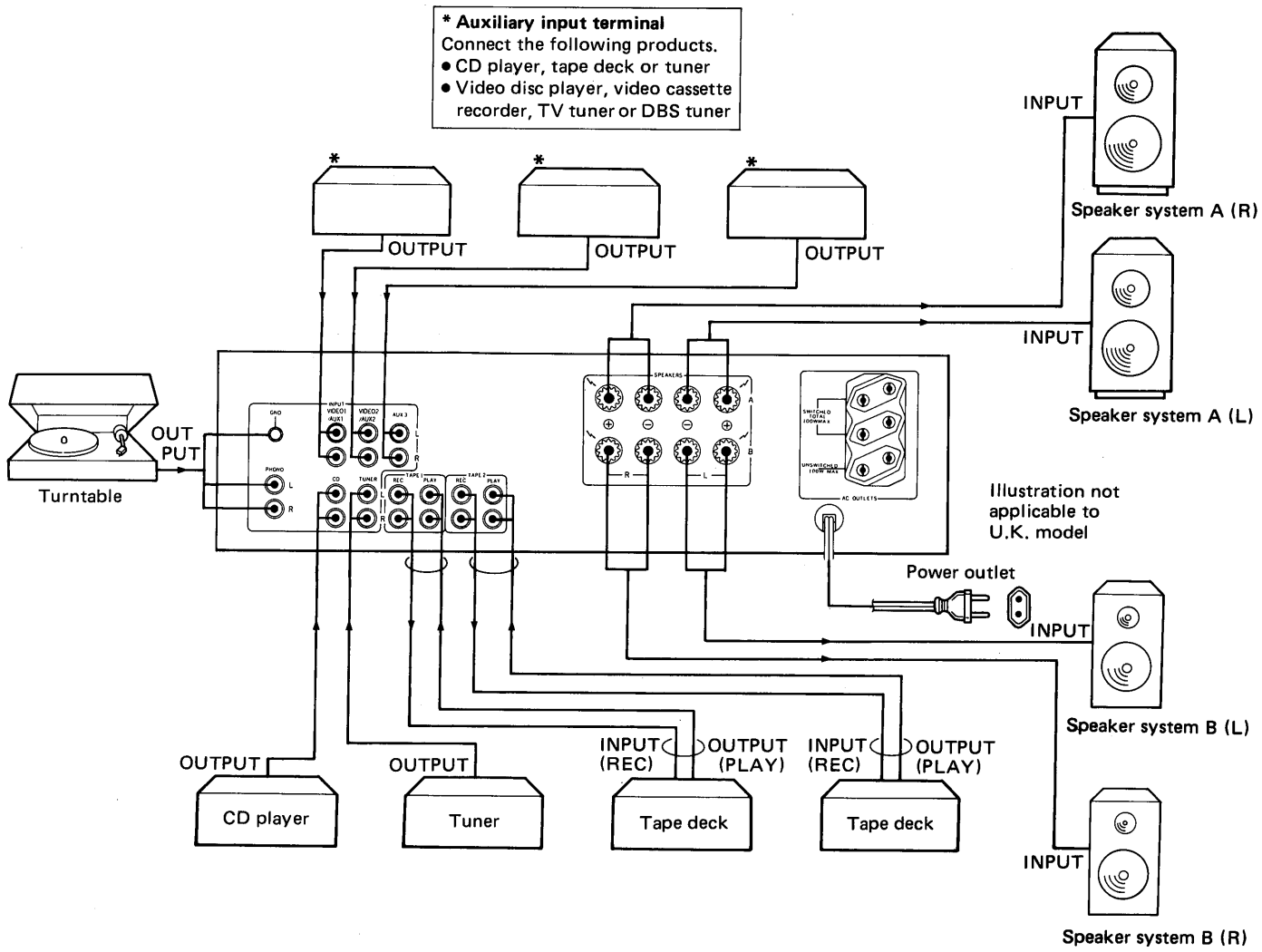
The wires in this mains lead are coloured in accordance with the following code:

Blue:	Neutral
Brown:	Live

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured marking identifying the terminals in your plug proceed as follows:
The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.
The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

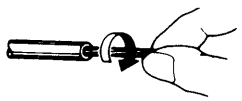
Equipment sold in the U.K. is not supplied with a power plug.

CONNECTIONS



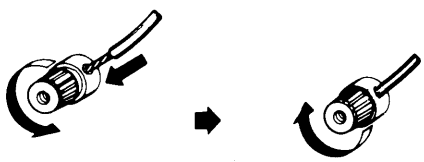
CONNECTING SPEAKER WIRES

1. Strip off the vinyl covering and twist the tip of the wire.



Twist the wire core

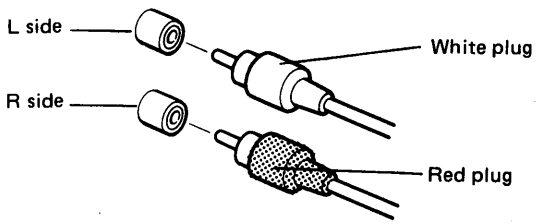
2. Loosen the knob and insert the wire into the terminal hole.
3. Tighten the knob to fix the wire in place.



NOTE:
Do not allow the wire core to protrude and touch other terminals or wires. If the cores of differing wires touch, damage may be caused to your components.

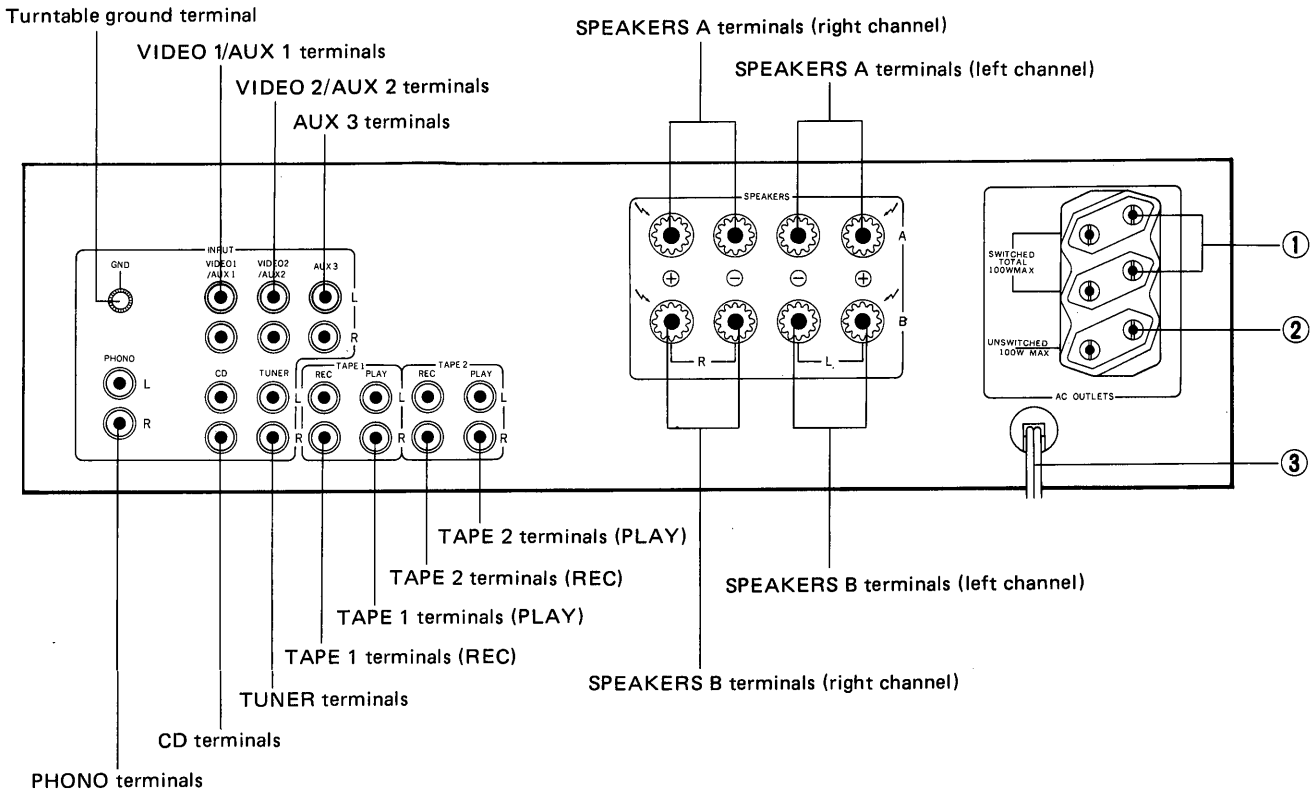
CONNECTING INPUT/OUTPUT CORDS

Connect the white plug to the L (left) side, and the red plug to the R (right) side. Be sure to push the plugs in securely.



PANEL FACILITIES

REAR PANEL



① AC OUTLETS (SWITCHED)

Power supplied through these outlets is turned on and off by the amplifier's POWER switch. Total electrical power consumption of connected equipment should not exceed 100 W.

② AC OUTLET (UNSWITCHED)

Power flows continually to this outlet, regardless of whether the amplifier is switched ON or OFF. Electrical power consumption of the connected equipment should not exceed 100 W.

The equipment should be disconnected by removing the mains plug from the wall socket when not in regular use, e.g. when on vacation.

NOTE:
Do not connect appliances with high power consumption such as heaters, irons, or television sets to the AC OUTLETS in order to avoid overheating or fire risk.
This can cause the amplifier to malfunction.

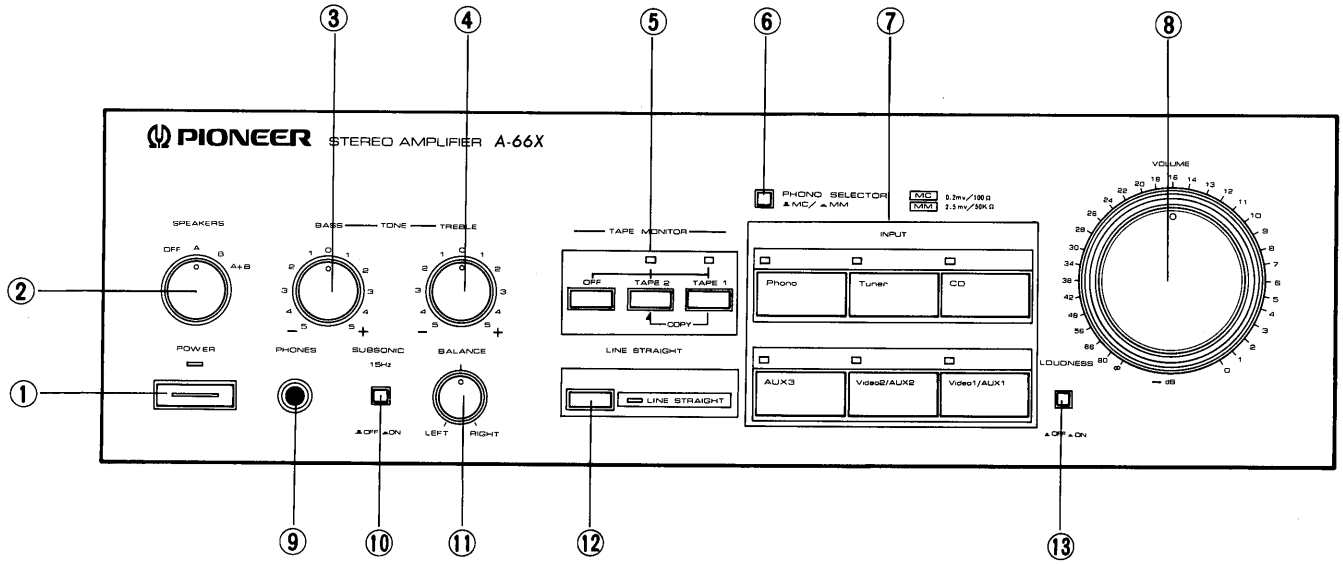
③ Power cord

Connect this cord to a wall outlet, or the power outlet of an audio timer.

About Speaker Impedance

When speaker systems are connected to only one of the SPEAKERS A, B terminals, such speakers should have rated impedance in the range of 6–16 ohms. When speakers are connected to both the A and B terminals, they should have a rated impedance in the range of 12–32 ohms.

FRONT PANEL



① POWER switch/indicator

Press to turn power to the unit ON and OFF.
Depressed position (ON): Power is supplied to the unit.
Released position (OFF): Power to the unit is disconnected.

② SPEAKERS selector switch

Use to select the speaker systems used for playback.
[OFF]
– No sound is produced from the speaker systems. Set to this position when using headphones.
[A]
– Sound is produced from the speaker systems connected to the SPEAKERS A terminals.
[B]
– Sound is produced from the speaker systems connected to the SPEAKERS B terminals.
[A + B]
– Sound is produced from both the speaker systems connected to the SPEAKERS A and SPEAKERS B terminals.

③ BASS tone control

Use to adjust the low-frequency tones. The central "0" position is the flat (normal) position. When turned to the right, low-frequency tones are emphasized; when turned to the left, low-frequency tones are de-emphasized.
This function does not operate when the LINE STRAIGHT switch is in the ON position.

④ TREBLE tone control

Use for adjusting the high-frequency tones.
The central "0" position is the flat (normal) position. When turned to the right, high-frequency tones are emphasized; when turned to the left, high-frequency tones are de-emphasized.
This function does not operate when the LINE STRAIGHT switch is in the ON position.

⑤ TAPE MONITOR switches/indicators

Use this switch to listen to tape playback, or to listen to the sounds being recorded during tape recording.
[TAPE 1]
– Set to this position to listen to the playback sound of the tape deck connected to the TAPE 1 PLAY terminals, or to monitor the sound being recorded on the tape deck connected to the TAPE 1 REC terminals.
[OFF]
– Leave set in this position when not listening to tape playback.
[TAPE 2]
– Set to this position to listen to the playback sound of the tape deck connected to the TAPE 2 PLAY terminals, or to monitor the sound being recorded on the tape deck connected to the TAPE 2 REC terminals.

⑥ PHONO SELECTOR switch

Set in accordance with the type of cartridge used in your record turntable.

[MC]
– Released position; set to this position when using an MC (moving coil) cartridge
[MM]
– Depressed position; set to this position when using an MM (moving magnet) cartridge, or an MC (moving coil) cartridge with high output of 1 mV or more.

⑦ INPUT switches/indicators

[CD]
– Press when listening to a compact disc playback with a CD player.
[Tuner]
– Press when listening to AM or FM broadcasts with a tuner.
[Phono]
– Press when listening to record playback on a turntable.
[Video 1/AUX 1]
– Press when listening to programs from a component connected to the VIDEO 1/AUX 1 terminals.
[Video 2/AUX 2]
– Press when listening to programs from a component connected to the VIDEO 2/AUX 2 terminals.
[AUX 3]
– Press when listening to programs from a component connected to the AUX 3 terminals.

⑧ VOLUME control

This control is used for controlling the sound volume.
When set to the [∞] position, sound volume is turned off; when set to the [0] position, sound volume is at a maximum.

⑨ PHONES jack

When using headphones, insert their plug into this jack.

⑩ SUBSONIC filter switch

Use this switch when playing records with coarse grooves.
[OFF]
– Released position; leave in this position for normal playback.
[15Hz]
– Depressed position; in this position, frequencies of 15Hz and below are cut, thus eliminating super-low-frequency noise caused by coarse record grooves, and thus helping prevent sound distortion.

⑪ BALANCE control

Should normally be left in the center position. Adjust balance if the sound is louder from one of the speakers. If the right side is louder, turn toward the LEFT position and if the left side is louder, turn toward the RIGHT position.

⑫ LINE STRAIGHT switch /indicator

By using this switch, the input signals from the various connected peripheral components can be played back through the amplifier's modifying (tone) circuit, or bypassing those circuits.
When the indicator is lighted, the function is ON. Input signals will bypass the modifying circuits and be played back with pure, flat-balanced tone.
When set to OFF, input signals will pass through the modifying circuits before being played back, thus allowing you to adjust bass and treble tone.

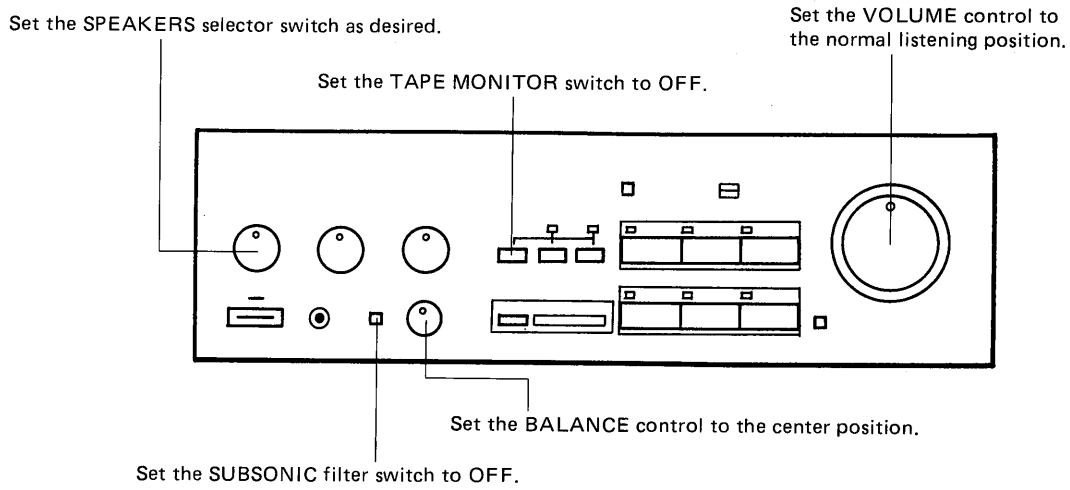
⑬ LOUDNESS switch

Use when listening at low volume levels.
[OFF] – Released position: Should normally be left in this position.
[ON] – Depressed position: Boosts low and high frequencies to give added punch to playback even at low volume.
This function does not operate when the LINE STRAIGHT switch is in the ON position.

OPERATIONS

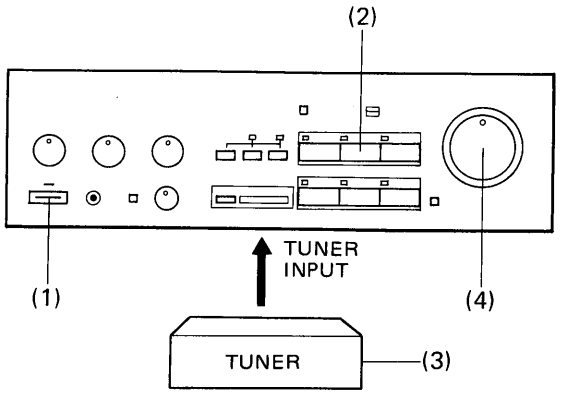
BEFORE BEGINNING OPERATIONS

Set the controls and switches as follows:


Set the SPEAKERS selector switch as desired.
Set the VOLUME control to the normal listening position.
Set the TAPE MONITOR switch to OFF.
Set the BALANCE control to the center position.
Set the SUBSONIC filter switch to OFF.

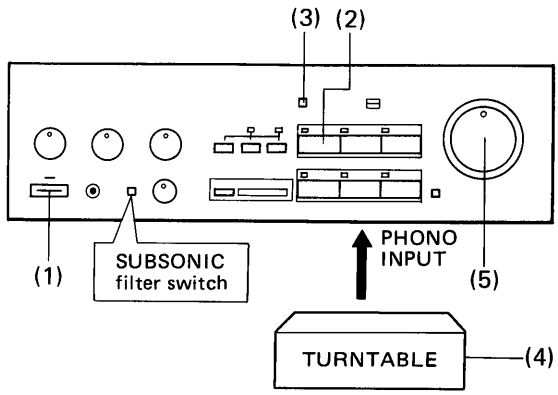
TO LISTEN TO FM/AM BROADCASTS:

(1) Set the amplifier and tuner POWER switches to ON.
(2) Press the INPUT switch Tuner.
(3) Operate the tuner to select a broadcast station.
(4) Adjust the volume with the unit's VOLUME control.



TO LISTEN TO RECORDS:

(1) Set the amplifier and turntable POWER switches to ON.
(2) Press the INPUT switch Phono.
(3) Set the PHONO SELECTOR switch to match the type of cartridge used on your turntable.
(4) Operate the turntable to begin record playback.
(5) Adjust the volume with the unit's VOLUME control.



NOTE:
When playing back records with coarse grooves, super-low-frequency noise may cause cross-modulation distortion, resulting in distorted sound and possible damage to speakers.
In this event, setting the SUBSONIC filter switch to [ON] will allow you to eliminate super-low-frequency noise (15 Hz and below).

TO LISTEN TO TAPES:

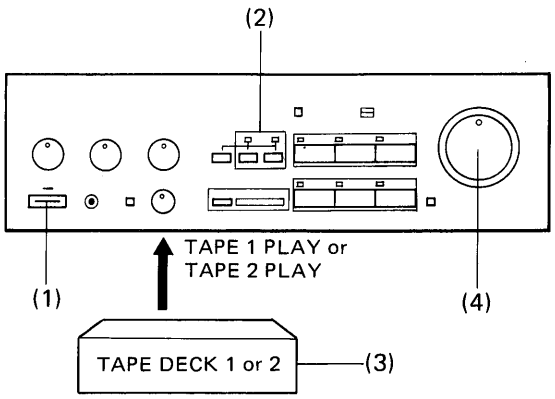
(1) Set the amplifier and tape deck POWER switches to ON.

(2) Set the TAPE MONITOR switch as desired.

- To listen to the tape deck connected to TAPE 1 PLAY terminals: — Set to [TAPE 1].
- To listen to the tape deck connected to TAPE 2 PLAY terminals: — Set to [TAPE 2].

(3) Operate the tape deck to begin tape playback.

(4) Adjust the volume with the unit's VOLUME control.



TO LISTEN TO THE COMPONENT CONNECTED TO THE CD, VIDEO 1/AUX 1, VIDEO 2/AUX 2 AND AUX 3 TERMINALS:

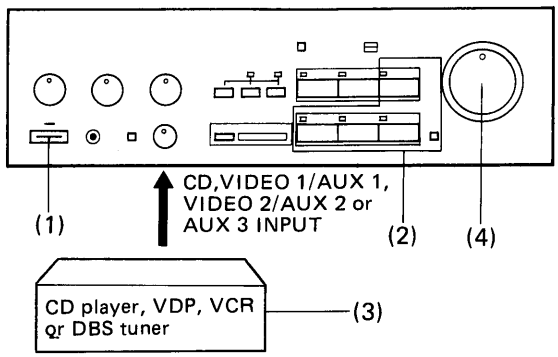
(1) Set the POWER switches of the amplifier and component to be used to ON.

(2) Set the INPUT switches as desired.

- To listen to a compact disc player: — Press [CD].
- To listen to a component connected to the VIDEO 1/AUX 1 terminals: — Press [Video 1/AUX 1].
- To listen to a component connected to the VIDEO 2/AUX 2 terminals: — Press [Video 2/AUX 2].
- To listen to a component connected to the AUX 3 terminals: — Press [AUX 3].

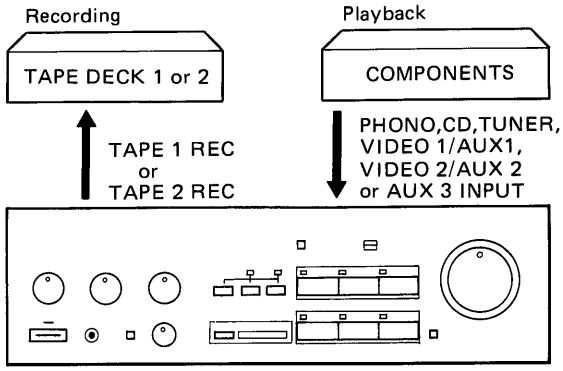
(3) Operate the component to begin playback.

(4) Adjust the volume with the unit's VOLUME control.



RECORDING TAPES:

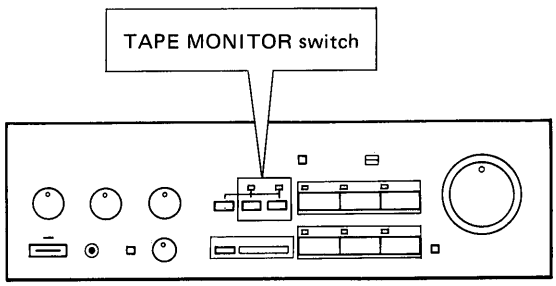
- While listening to AM/FM broadcasts, records, compact discs, or the component connected to the VIDEO 1/AUX 1, VIDEO 2/AUX 2 and AUX 3 terminals, you can record these same sounds on tape merely by setting your tape deck to the recording mode.
- Refer to the operating instructions for your tape deck for proper operating procedures.



MONITORING SOUND DURING RECORDING

When a three-head tape deck is used for recording, the sound actually being recorded can be listened to check the tone and recording levels. This is called "monitoring" the sound. When monitoring a recording, set the tape monitor switch to match the tape deck being used to perform the recording.

- When recording on the tape deck connected to the TAPE 1 REC terminals: — Set to [TAPE 1].
- When recording on the tape deck connected to the TAPE 2 REC terminals: — Set to [TAPE 2].



COPYING TAPES:

When two tape decks (or a double cassette deck) are used, you can record the sounds from one deck onto the other.
Application examples:

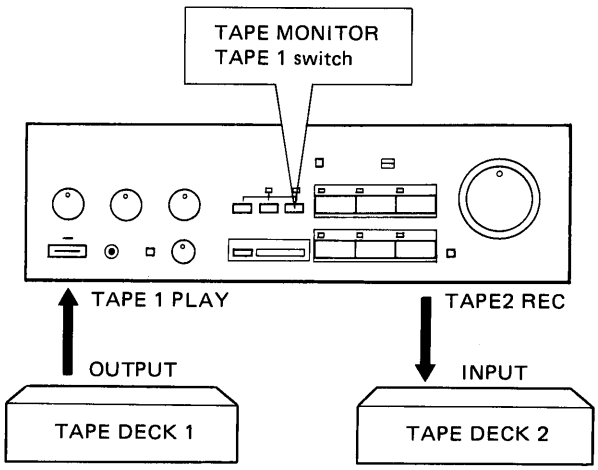
- To make a tape copy with identical contents to the original tape.
- To edit a recording of an FM broadcast in order to cut out unwanted commercials, recording only desired material onto another tape.

[When using two tape decks]

Tape can be copied from TAPE DECK 1 to TAPE DECK 2.
(Tape cannot be copied from TAPE DECK 2 to TAPE DECK 1.)

(1) Load tapes for playback (pre-recorded tape) and recording (non-recorded tape) into the respective tape decks.
(2) Press the TAPE MONITOR switch TAPE 1.
(3) Operate the tape decks to begin copying.

Set the tape deck with the original (playback) tape to the playback mode, and set the tape deck with the non-recorded tape to the recording mode.



TROUBLESHOOTING

Incorrect operations are often mistaken for trouble and malfunctions. If you think that there is something wrong with this component, check out the points below. Sometimes the trouble may lie in another component. Investigate the other components and electrical appliances being used.
If the trouble cannot be rectified even after exercising the checks listed below, ask your nearest PIONEER authorized service center or your dealer to carry out repair work.

Symptom	Probable Cause	Remedy
No power supplied to unit.	• Power plug is disconnected from outlet. • The component's power plug has been plugged into another component's power outlet (e.g. timer, etc.), but power to that unit is disconnected.	• Insert plug securely in outlet. • Turn on power to other component.
No sound.	• Connecting cords are disconnected from terminals, or connected incorrectly. • Terminals or connecting cords' pin plugs are dirty. • The SPEAKERS selector switch is set to the OFF.	• Connect securely. • Clean terminals and plugs. • Set switch to ON (A or B)
[During tape playback] **[In other cases]**	• TAPE MONITOR switch is set to OFF. • Mistaken tape operation • The INPUT switch selected does not match the component being played back. • Operation of other components is mistaken.	• Set switch to ON (TAPE 1 or TAPE 2). • Consult the operating instructions for your tape deck. • Set switches correctly (Phono, Tuner, CD, Video 1/AUX 1, Video 2/AUX 2, AUX 3). • Consult the operating instructions for the other components.
No sound from one speaker.	• Connecting cords or speaker wires are disconnected to that side. • BALANCE control have been adjusted to one side.	• Connect securely. • Adjust BALANCE control to center position.
Can't record tapes.	• Operation of tape deck is mistaken.	• Consult the operating instructions for the tape deck.
Can't perform tape copying.	• The TAPE MONITOR switch is set to OFF or TAPE 2. • Operation of tape decks is mistaken.	• Set switches correctly (TAPE 1). • Consult the operating instructions for the tape decks.

SPECIFICATIONS

Amplifier Section

Continuous average power output is 80 watts* per channel, min., at 8 ohms from 20 Hertz to 20,000 Hertz with no more than 0.007% total harmonic distortion.

Continuous Power Output (both channels driven)
- 20 Hz to 20 kHz, 0.007%, 6 Ω . . . . . 90 W + 90 W
- 20 Hz to 20 kHz, 0.007%, 8 Ω . . . . . 80 W + 80 W

DIN Continuous Power Output (both channels driven)
- 1 kHz, 1%, 8 Ω . . . . . 95 W + 95 W

Dynamic Power
- 8Ω/4Ω/2Ω 115W/180W/220W

Total Harmonic Distortion
- 20 Hz to 20 kHz, 80 W, 8 Ω 0.007%

Cross-harmonic Distortion (50 Hz : 7 kHz = 4 : 1)
- Continuous power output 0.007%

Output Bandwidth (IHF · both channels driven)
- 0.05% . . . . . 5 Hz to 45 kHz

Damping Factor
- 1 kHz 60

Input (sensitivity/impedance)
- PHONO MM . . . . . 2.5 mV/50 kΩ
- PHONO MC . . . . . 0.2 mV/100 Ω
- TUNER, CD, TAPE PLAY, VIDEO/AUX . . . . . 150 mV/50 kΩ

Overload Level
- PHONO MM 1 kHz, 0.007% . . . . . 160 mV
- PHONO MC 1 kHz, 0.007% . . . . . 12 mV

Cartridge load capacity/load impedance
- PHONO MM . . . . . 220 pF/50 kΩ

Output (level/impedance)
- TAPE REC . . . . . 150 mV/2.2 kΩ

Frequency Response
- PHONO MM 20 Hz to 20 kHz . . . . . +0.3 dB, −0.3 dB
- PHONO MC 20 Hz to 20 kHz . . . . . +0.5 dB, −0.5 dB
- TUNER, CD, VIDEO/AUX 5Hz to 100kHz. . . . +0 dB, −3 dB

Tone Control
- BASS . . . . . +8 dB 100 Hz, −8 dB
- TREBLE . . . . . + 8 dB 10 kHz, −8 dB

Filter
- LOW (SUBSONIC) . . . . . 15 Hz 6 dB/oct

Loudness contour (volume control set at −30 dB position) . . . . . +6 dB 100 Hz/+3 dB 10 kHz

Hum and Noise (Short circuited, A network)
- PHONO MM . . . . . 86 dB
- PHONO MC . . . . . 70 dB
- TUNER, CD, TAPE PLAY, VIDEO/AUX . . . . . 105 dB

Hum and Noise (DIN, continuous power/50 mW)
- PHONO MM . . . . . 74 dB/64 dB
- TUNER, CD, TAPE PLAY, VIDEO/AUX. . 84 dB/65 dB

Miscellaneous

Power requirements
- HE model . . . . . a.c. 220 V ~, 50/60 Hz
- HB, YP models . . . . . a.c. 240 V ~, 50/60 Hz

Power Consumption
- HE, HB, YP models . . . . . 600 W

Dimensions . . . . . 420 (W) x 416 (D) x 134 (H) mm
16-9/16(W) x 16-3/8(D) x 5-1/4(H) in

Weight (without package) . . . . . 10.9 kg/23 lb 15 oz

Furnished Parts

Operating Instructions 1

NOTES:
- *Specifications and design subject to possible modification without notice due to improvement.*
- **Measured pursuant to Federal Trade Commission's Trade Regulation rule on Power Claims for Amplifiers.*

[For Canadian model]

CAUTION: TO PREVENT ELECTRIC SHOCK DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

ATTENTION: POUR PREVENIR LES CHOCS ELECTRIQUES NE PAS UTILISER CETTE FICHE POLARISEE AVEC UN PROLONGATEUR UNE PRISE DE COURANT OU UNE AUTRE SORTIE DE COURANT, SAUF SI LES LAMES PEUVENT ETRE INSEREES A FOND SANS EN LAISSER AUCUNE PARTIE A DECOUVERT.